

# \* 7 Tips for Windy Weather Photography \*

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## 1 Lower that tripod.

This is always a good idea, but wind obviously makes it even more difficult to stay steady while handholding. If you can get away with lowering your tripod a foot or two do it (and keep that center column down, too). Some tripods have a hook where you can hang your bag to add even more stability.

## 2 Use burst mode.

If you take a burst of shots (3-5) vs. a single shot, you have a much better chance of getting some images that are sharp and in focus.

## 3 Use continuous focus.

If your subject is moving in the breeze, using continuous focus ups your chances of getting the shot you want.

## 4 Reduce vibration.

Even if it seems like you've got the wind situation under control, I suggest you still take the time to turn on vibration reduction / image stabilization. Without it you could be missing out on key sharpness.

## 5 Bump up the ISO.

Raising your ISO will allow you to use a higher shutter speed. And, as any photographer knows, the higher your shutter speed the more any subject movement will be arrested.

## 6 Seek shelter.

Look for subjects already shielded on one side. The lee side of a hill or building can be much calmer. For really small subjects your body and a piece of cardboard or other wind blocker can work in combo to tame the air.

## 7 Go with the blow.

Throw all the above out the window and go for an impressionistic look. A low shutter speed and blowing flowers can produce very pleasing images.

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Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout the U.S., Central & South America & now part of Europe, too!

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