

# 7 Indoor Photography Activities

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## 1) Perfect your use of flash.

Even if you just have a pop-up flash, it can be tricky to use without your shot looking "flashed." How about using these at-home hours to figure out how to keep that from happening? (*One hint: don't rely on flash for the bulk of your light.*) If you're beyond that, order some cheap speed lights & triggers & experiment with using off-camera flash creatively.

## 2) Learn something new in Photoshop.

Go for the tough stuff, you know, that Photoshop frustration you keep putting off (*I don't blame you!*). Layers, masks, filters ...you get it! Most of us barely tap into the potential of Photoshop. Spend some shelter-in-place time digging deeper into the software's capabilities.

## 3) Shoot macro.

There's no lack of natural subjects with macro photography. That includes indoors, too – e.g., flower parts, feathers, rocks, houseplant leaves, abstract shell patterns. Unleash your lens & discover what shooting your household habitat up close can create.

## 4) Explore your next destination.

When we can emerge from isolation, where will you want to go next? Whether it's close by or halfway around the world, let your imagination roam! Dream big & research where & when your next photo adventure will take you.

## 5) Cull images.

If you're like me you have thousands of images that really should go bye-bye. But, honestly, culling images is not a favorite pastime. There always seems to be something more important to do; however, now just might be a good time to clean up & organize your photo files.

## 6) Work up images.

If you shoot RAW (*and you should*) you likely have tons of shots that you've never gotten around to processing. Why not do it now? You can even put those new skills you learned in Tip #2 to work! Normally, I'm traveling & don't have much of a chance to look at what I've actually shot. Since having to stay home, I've discovered some nice surprises!

## 7) Calibrate your focus.

Do you shoot with a DSLR? If so, calibrating your autofocus with all your lenses is a good idea. It's not an exciting task & it takes some patience, but it's well worth the effort for sharper images. (*Note: if you've made the jump to mirrorless lens calibration is no longer necessary.*)

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**Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the Naturally Curious throughout North, Central & South America & the tigers of India.**

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