

# 7 Tips to Nurture the Art of Seeing

1) **Think like a kid.**

When framing the shot, ask yourself, "How would a child visualize this?" Then capture it in those terms.

2) **Get rid of preconceptions.**

Before taking any shot, stop & make sure you aren't carrying along a preconceived idea of how it "should" be done according to someone else's vision or according to a shot you may have seen done before. Try a whole day of taking shots without the word "should." Use the words, "What if?" instead.

3) **Look upside down.**

Get your ideas by viewing the world topsy turvy. A whole other way of composing, feeling, & being exists when you turn your camera ground down.

4) **Shoot from one spot.**

How many different images can you create from a single spot? Don't let yourself move from where you're at for at least an hour. Change the lens if you want, but not your position.

5) **Touch it first.**

Don't shoot it until you feel it. In other words, use your sense of touch – a sense we don't usually associate with photography – to help you "see" something you might not normally.

6) **Fix that focal length.**

Spend an entire day keeping your focal length the same no matter what you shoot or where you go. Force yourself to work within that boundary & discover some surprising results.

7) **Pick a color.**

Choose one color & make that the focal point for a day. You'll be amazed at how that transforms your art & your ability to see.

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**Award-winning nature & wildlife photographer,  
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